

Д. Алар

Moderato [Умеренно]

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff includes first and second endings marked with '1' and '2' in boxes. A dynamic marking of *mf* is present. The music features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks. A fermata is placed over a note in the fourth staff. The piece concludes with a *rit.* (ritardando) marking.

Заклучение (Coda)

С начала до знака Φ и далее на „Заклучение“

The Coda section consists of three staves. The first staff begins with a repeat sign and a fermata over a note, followed by a dynamic marking of *v* (fortissimo). It includes first and second endings marked with '1.' and '2.' in boxes. The second ending leads to the final line of the Coda. The music concludes with a final note and a fermata.